

# Symphonic Overture

**Allegro con Brio**

Piccolo  
Flute  
Oboe  
B♭ Clarinet I  
B♭ Clarinet II III  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone I II  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Allegro con Brio**

Horn in F I III  
Horn in F II IV  
B♭ Trumpet I  
B♭ Trumpet II III  
Trombone I  
Trombone II III  
Baritone Horn  
Basses

**Allegro con Brio**

Kettle Drums  
Snare Drum  
Cymbals  
Gong  
TriANGLE  
Tenor Drums  
Bass Drum  
Glock  
Chimes



**A**

17

pic

fl

ob

cl I *mp*

cl II III *mp*

bs cl *mp*

fg *mp*

A Sx I II

T Sx

B Sx

**A**

hn I III

hn II IV

tp I

tp II III

trbn I *mp*

trbn II III *mp*

brtn *mp*

basses

**A**

timp

SD

perc II

perc III

*fp*

Symphonic Overture

pic 25 *Solo* *mf*

fl 25 *mf* *mf*

ob 25 *mf*

cl I 25

cl II III 25

bs cl 25

fg 25

A Sx I II 25 *mf*

T Sx 25

B Sx 25

hn I III 25

hn II IV 25

tp I 25 *Tutti*

tp II III 25 *mf*

trbn I 25

trbn II III 25

brtn 25

basses 25 *f*

timp 25 *f p ff*

SD 25

perc II 25 *BD* *mf*

perc III 25

**B**

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx II  
T Sx  
B Sx

**B**

hn II III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

**B**

timp  
SD  
perc II  
perc III

pic *Solo* *ff*

fl

ob *mf* *f*

cl I *mf* *f*

cl II III *mf* *f*

bs cl *mf* *f*

fg *mf* *f*

A Sx II *mp* *f*

T Sx *mp*

B Sx *mf* *f*

hn I III

hn II IV

tp I

tp II III *f*

trbn I

trbn II III *mp* *sfz* *Tutti*

brtn *sfz*

basses *sfz*

timp *p* *fp*

SD

perc II *f* *mp* *f* *mp*

perc III *mp* *mp*

*C*

*C*

*C*

49 Solo *ff* *f* *rit.*

pic

fl

ob

cl I *mf*

cl II III *mf*

bs cl

fg

A Sx II

T Sx

B Sx

49 *rit.*

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III *mp* *mf* *tutti* *mf*

brtn

basses *mf*

49 *f* *p* *rit.* *f*

timp

49 *rit.*

SD

perc II *f* *mp*

perc III

**D** **Maestoso** *rit.* **Tempo Primo**

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx II  
T Sx  
B Sx

**D** **Maestoso** *rit.* **Tempo Primo**

hn II III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

**D** **Maestoso** *rit.* **Tempo Primo**

timp

**D** **Maestoso** *rit.* **Tempo Primo**

SD  
perc II  
perc III

crash cymbals  
triangle  
BD  
Gong  
BD



F Adagio

pic 73 *mf*

fl 73

ob 73

cl I 73

cl II III 73

bs cl 73

fg 73 *Solo mp*

A Sx II 73

T Sx 73

B Sx 73

F Adagio

hn II III 73

hn II IV 73

tp I 73

tp II III 73

trbn I 73 *Tutti*

trbn II III 73

brtn 73 *mf*

basses 73 *p*

F Adagio

timp 73 *mf* *p*

SD 73

perc II 73 *f* *sfz* *f* *choke*

perc III 73 *mp* *pp*

81

pic

fl *Solo*  
*mp*

ob

cl I *Solo*  
*mp*

cl II III

bs cl

fg

A Sx I II

T Sx

B Sx

81

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III

brtn

basses

81

timp

81

SD

81

perc II

81

perc III

Symphonic Overture

**G** *accel. poco a poco* ----- *accel. poco a poco*

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx I II  
T Sx  
B Sx

**G** *accel. poco a poco* ----- *accel. poco a poco*

hn I III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

**G** *Solo* *accel. poco a poco* ----- *accel. poco a poco*

timp *pp* *cresc. poco a poco*

**G** *accel. poco a poco* ----- *accel. poco a poco*

SD *Solo* *mp* *cresc. poco a poco*

perc II

perc III *chimes* *f*

**H** Vivace Peasante

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx I II  
T Sx  
B Sx

*f*

Detailed description: This block contains the musical score for the woodwind and string sections. The woodwinds include Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in B-flat (cl I), Clarinet in E-flat (cl II III), Bass Clarinet (bs cl), and Bassoon (fg). The strings include A Saxophone I and II (A Sx I II), Trumpet (T Sx), and Bass Saxophone (B Sx). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon and bass saxophone play a more melodic line. Dynamics include *f* (forte).

**H** Vivace Peasante

hn I III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

*mf*  
*f*

Detailed description: This block contains the musical score for the brass and timpani sections. The brass includes Horns I, II, III, and IV (hn I III, hn II IV), Trumpets I and II (tp I, tp II III), Trombones I, II, and III (trbn I, trbn II III), and Baritone (brtn). The timpani (basses) play a rhythmic pattern of eighth notes. The horns and trumpets play a melodic line, while the trombones and baritone play a more rhythmic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**H** Vivace Peasante

timp

*f*

Detailed description: This block contains the musical score for the timpani (timp) section. The timpani play a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

**H** Vivace Peasante

SD  
perc II  
perc III

*f*

Detailed description: This block contains the musical score for the percussion section. It includes Snare Drum (SD), Percussion II (perc II), and Percussion III (perc III). The snare drum plays a rhythmic pattern of eighth notes, while the other percussion instruments play a more melodic line. Dynamics include *f* (forte).

I Alla Breve

pic 105

fl 105

ob 105

cl I 105

cl II III 105

bs cl 105

fg 105

A Sx I II 105

T Sx 105

B Sx 105

*mp* *mf* *p* *mf*

I Alla Breve

hn I III 105

hn II IV 105

tp I 105

tp II III 105

trbn I 105

trbn II III 105

brtn 105

basses 105

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

I Alla Breve

timp 105

SD 105

perc II 105

perc III 105

*f* *f* *f*

D  
E

sus. cymbal

BD

pic 110 *mf* *mf*

fl 110 *mf* *mp* *mf*

ob 110 *mf* *mp* *mf*

cl I 110 *mf* *mp* *mf*

cl II III 110 *mf* *mp* *mf*

bs cl 110 *p* *mf* *p* *mf*

fg 110 *p* *mf* *p* *mf*

A Sx II 110 *mf* *f*

T Sx 110

B Sx 110 *p* *mf* *p* *mf*

hn I III 110 *p* *mf* *p* *mf*

hn II IV 110 *p* *mf* *p* *mf*

tp I 110

tp II III 110

trbn I 110 *p* *mf* *p* *mf*

trbn II III 110 *p* *mf* *p* *mf*

brtn 110 *p* *mf* *p* *mf*

basses 110 *p* *mf* *p* *mf*

timp 110

SD 110

perc II 110 *p* *mf*

perc III 110

**J** Allegro con Brio

Musical score for woodwinds and strings. The instruments listed are Piccolo (pic), Flute (fl), Oboe (ob), Clarinet I (cl I), Clarinet II/III (cl II III), Bass Clarinet (bs cl), Bassoon (fg), Saxophone II (A Sx II), Saxophone (T Sx), and Bass Saxophone (B Sx). The score includes dynamic markings such as *mp*, *mf*, *f*, and *pp*. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

**J** Allegro con Brio

Musical score for brass instruments. The instruments listed are Horn I/III (hn I III), Horn II/IV (hn II IV), Trumpet I (tp I), Trumpet II/III (tp II III), Trombone I (trbn I), Trombone II/III (trbn II III), and Bass Trombone (brtn). The score includes dynamic markings such as *p* and *f*. The brass instruments play a rhythmic accompaniment with some melodic fragments.

**J** Allegro con Brio

Musical score for percussion. The instruments listed are Timpani (timp), Snare Drum (SD), Percussion II (perc II), and Percussion III (perc III). The score includes dynamic markings such as *mf* and *mp*. The timpani play a rhythmic accompaniment, while the snare drum and other percussion instruments provide rhythmic accents.

120 K

pic

fl

ob

cl I

cl II III

bs cl

fg

A Sx II

T Sx

B Sx

*pp*

*Solo*

*mf*

*pp*

*p*

*p*

120 K

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III

brtn

basses

120 K

timp

SD

perc II

perc III

triangle

*ppp*

*glock Solo*

*mf*



137 **L**

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx I II  
T Sx  
B Sx

*mf*  
*Solo*  
*mf*

Detailed description: This block contains the musical score for measures 137 to 142 for woodwind and string instruments. The instruments listed are piccolo (pic), flute (fl), oboe (ob), clarinet in B-flat (cl I), clarinet in E-flat (cl II III), bass clarinet (bs cl), and fagot (fg). The woodwinds have melodic lines with dynamic markings of *mf*. The bass clarinet has a *Solo* section. The string section (A Sx I II, T Sx, B Sx) is mostly silent in this passage.

137 **L**

hn I III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

Detailed description: This block contains the musical score for measures 137 to 142 for brass instruments. The instruments listed are horn I III, horn II IV, trumpet I, trumpet II III, trombone I, trombone II III, baritone (brtn), and basses. All instruments are silent throughout this passage.

137 **L**

timp  
SD  
perc II  
perc III

*mp*  
*Solo*  
*f*

Detailed description: This block contains the musical score for measures 137 to 142 for percussion instruments. The instruments listed are timpani (timp), snare drum (SD), and two types of percussion (perc II and perc III). The timpani has a *mp* dynamic marking. Percussion II has a *Solo* section for tenor drums. Percussion III has a *f* dynamic marking.

145

pic

f

fl

f

ob

cl I

mf

cl II III

mf

bs cl

fg

fz

fz

A Sx II

mf

T Sx

fz

B Sx

fz

hn I III

fz

hn II IV

fz

tp I

tp II III

trbn I

fz

trbn II III

fz

brtn

fz

basses

fz

timp

f

SD

mp

f

145

perc II

tenor drums

f

145

perc III

chimes

f

153 M

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx II  
T Sx  
B Sx

153 M

hn I III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

153 M

153 M

SD  
perc II  
perc III

crash cymbals  
BD

N

pic

fl *Solo* *mf*

ob *Solo* *mf*

cl I *Solo* *mf*

cl II III

bs cl *mf*

fg *mf* *Solo* *mf*

A Sx I II *Solo* *mp* *mp*

T Sx

B Sx

N

hn I III

hn II IV

tp I

tp II III

trbn I *mf*

trbn II III *mf*

brtn *mf*

basses *mf*

N

timp

SD *mp* *mf*

perc II

perc III

This page of the musical score covers measures 169 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo (pic), Flute (fl), Oboe (ob), Clarinet I (cl I), Clarinet II/III (cl II III), Bass Clarinet (bs cl), and Bassoon (fg). The brass section includes Trumpet I (tp I), Trumpet II/III (tp II III), Trombone I (trbn I), Trombone II/III (trbn II III), Trombone (brtn), and Basses (basses). The percussion section includes Snare Drum (SD), Percussion II (perc II), and Percussion III (perc III). The string section is represented by the bottom two staves. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being prominent. Performance markings include *Solo* for the Piccolo, Oboe, and Clarinet I, and *Tutti* for the Clarinet I. The score shows a complex texture with many notes, particularly in the woodwinds and strings, and a steady rhythmic pattern in the percussion.

177 **O** *Maestoso* *rit.* **Tempo Primo**

pic  
fl  
ob  
cl I  
cl II III  
bs cl  
fg  
A Sx I II  
T Sx  
B Sx

177 **O** *Maestoso* *rit.* **Tempo Primo**

hn I III  
hn II IV  
tp I  
tp II III  
trbn I  
trbn II III  
brtn  
basses

177 **O** *Maestoso* *rit.* **Tempo Primo**

timp  
SD  
perc II  
perc III

Allegro Volante

P

pic

fl

ob

cl I

cl II III

bs cl

fg

A Sx II

T Sx

B Sx

Detailed description: This block contains the musical notation for the woodwind and string sections. The instruments listed are piccolo (pic), flutes (fl), oboe (ob), clarinets in Bb (cl I and cl II III), bass clarinet (bs cl), fugle (fg), alto saxophone II (A Sx II), tenor saxophone (T Sx), and baritone saxophone (B Sx). The score begins at measure 185. The woodwinds play melodic lines with various dynamics including *f* (forte) and *ff* (fortissimo). The strings provide a rhythmic accompaniment.

Allegro Volante

P

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III

brtn

basses

Detailed description: This block contains the musical notation for the brass and percussion sections. The instruments listed are horn I III (hn I III), horn II IV (hn II IV), trumpet I (tp I), trumpet II III (tp II III), trombone I (trbn I), trombone II III (trbn II III), baritone (brtn), and basses. The score begins at measure 185. The brass instruments play powerful, rhythmic patterns, often marked with *sfz* (sforzando) and *ff* (fortissimo). The basses play a steady, rhythmic accompaniment.

Allegro Volante

P

timp

SD

perc II

perc III

Detailed description: This block contains the musical notation for the percussion section. The instruments listed are timpani (timp), snare drum (SD), and two cymbals (perc II and perc III). The score begins at measure 185. The timpani play a rhythmic pattern, while the snare drum and cymbals provide rhythmic accents and textures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

This page of the musical score covers measures 191 through 196. The instrumentation includes Piccolo (pic), Flute (fl), Oboe (ob), Clarinet I (cl I), Clarinet II/III (cl II III), Bass Clarinet (bs cl), Bassoon (fg), Saxophone II (A Sx II), Saxophone (T Sx), Bass Saxophone (B Sx), Horn II III (hn II III), Horn II IV (hn II IV), Trumpet I (tp I), Trumpet II III (tp II III), Trombone I (trbn I), Trombone II III (trbn II III), Trombone (brtn), Basses (basses), Timpani (timp), Snare Drum (SD), Percussion II (perc II), and Percussion III (perc III). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic and rhythmic patterns, while the brass section provides harmonic support and rhythmic drive. The percussion section includes a snare drum pattern and various percussive effects.

This page of the musical score, titled "Symphonic Overture" and numbered "27", covers measures 197 through 201. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo (pic), Flute (fl), Oboe (ob), Clarinet in B-flat (cl I), Clarinet in E-flat (cl II III), Bass Clarinet (bs cl), Bassoon (fg), Saxophone II (A Sx II), Saxophone (T Sx), Saxophone (B Sx), Horn I III (hn I III), Horn II IV (hn II IV), Trumpet I (tp I), Trumpet II III (tp II III), Trombone I (trbn I), Trombone II III (trbn II III), Trombone (brtn), Basses (basses), Timpani (timp), Snare Drum (SD), Percussion II (perc II), and Percussion III (perc III). The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and chordal textures. Measure 197 begins with a dynamic marking of *mf*. The woodwinds and strings play active parts, while the brass section provides harmonic support. The percussion parts are mostly rests, with some activity in the snare drum and percussion II.

Q

Solo

pic

fl

ob

cl I

cl II III

bs cl

fg

A Sx II

T Sx

B Sx

Q

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III

brtn

basses

Q

timp

SD

perc II

perc III



R

pic

fl

ob

cl I

cl II III

bs cl

fg

A Sx I II

T Sx

B Sx

R

hn I III

hn II IV

tp I

tp II III

trbn I

trbn II III

brtn

basses

R

timp

SD

perc II

perc III

A Tempo

pic *rit.* *p* *Tutti* *ff* *sfz*

fl *p* *ff* *sfz*

ob *p* *ff* *sfz*

cl I *p* *ff* *sfz*

cl II III *p* *ff* *sfz*

bs cl *ff* *sfz*

fg *ff* *sfz*

A Sx I II *ff* *sfz*

T Sx *ff* *sfz*

B Sx *ff* *sfz*

A Tempo

hn I III *rit.* *fp* *ff* *sfz*

hn II IV *fp* *ff* *sfz*

tp I *Tutti* *ff* *sfz*

tp II III *ff* *sfz*

trbn I *fp* *ff* *sfz*

trbn II III *fp* *ff* *sfz*

brtn *fp* *ff* *sfz*

basses *fp* *ff* *sfz*

A Tempo

timp *mf* *fp* *ff* *sfz*

SD *rit.* *fp* *ff* *sfz*

perc II *choke*

perc III *BD* *f*