

Tuba Concerto

“Paladin”

Geraci

Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets
2 Bassoons
2 French Horns
2 Trumpets
2 Trombones
Solo Tuba
Kettle Drums
Snare Drum
Bass Drum
Triangle
Tam-tam
Cymbals
Chimes
Violin I section
Violin II section
Viola section
Violoncello section
Contrabass section



Academy of St. George

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Adagio ♩ = 76

Piccolo

Flute *mp*

Oboe *mp*

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba Solo *mf*

Kettle Drums

1

1 *mp*

Chimes *pp*

Harp *mp*

Adagio ♩ = 76

Violin I *pp*

Violin II

Viola

Violoncello

Contrabass

14

9

Picc. Fl. Ob. B♭ Cl. Fg. Hn. C Tpt. Tbn. Tuba Timp. SD BD tri tam cym. Chm. Hp.

14

Vln. I Vln. II Vla. Vc. Cb.

19 *rit.* **24** **Vivace**

Picc. *f*

Fl. *f*

Ob. *f*

Bs. Cl. *mf*

Fg. *mf*

Hn. *mf*

C Tpt. *f*

Tbn. *mp*

Tuba *f*

Timp. *f*

SD *f*

BD *f*

tri *f*

tam *f*

cym *f*

Chm. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Crash cymbals

choke

28

This page of the musical score for the Tuba Concerto, page 4, covers measures 28 through 35. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Fagot (Fg.), Horns (Hn.), Trumpets (C. Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), Triangle (tri), Tam-tam (tam), Cymbals (cym), and Chamber Music (Chm.). The score is in the key of B-flat major and 4/4 time. It features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes snare and bass drums, triangle, tam-tam, and cymbals. The chamber music section is also present. The score is written in a standard musical notation with a grand staff for each instrument.

46

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Fg. *mf*

Hn. *I Con sord.* *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

SD *mp*

BD *mp*

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Picc. Fl. Ob. B♭ Cl. Fg. Hn. C Tpt. Tbn. Tuba Timp. SD BD tri tam eym Chm. Hp.

54

Vln. I Vln. II Vla. Vc. Cb.

63

Picc. - Fl. - Ob. ^{a2} *mf* - B♭ Cl. ^{a2} *mf* - Fg. - Hn. - C Tpt. *f* - Tbn. - Tuba *mf* - Timp. *mf* *mp* *mf* *mp* *mf* - SD *f* - BD *f* - tri *mp* - tam *mp* - cym *mp* - Chm. - Hp.

64

Vln. I *f* - Vln. II *f* - Vla. *f* - Vc. *f* *mf* *f* *mf* *f* - Cb. *f* *mf* *f* *mf* *f*

71 78

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Bs. Cl. *f*

Fg. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *mf*

Timp. *mp* *mf* *mp* *mf* *f*

SD
BD

tri
tam
cym *f* Crash cymbals choke

Chm.

Hp. *mf*

Vln. I 78

Vln. II

Vla. *mf*

Vc. *mf* *f* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f* *mf*

79

Picc.

Fl.

Ob.

B. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

SD

BD

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

92 Adagio

Solo

88

Picc.
Fl.
Ob.
B. Cl.
Fig.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
SD
BD
tri
tam
cym
Chm.
Hp.

92 Adagio

Vln. I
Vln. II
Vla.
Vc.
Cb.

120

117

Picc.

Fl.

Ob.

Bs. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

SD

BD

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Solo

mf

mf

p

pizz.

p

pizz.

120

138

Picc.

Fl.

Ob.

Bs. Cl.

Fg.

Hn.

C Tpt. a2 Con sord.

Tbn.

Tuba

Timp. mf

SD BD mf mp

tri tam cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

145

Picc.
Fl.
Ob.
B. Cl.
Fg.
Hn.
C Tpt.
Tbn.
Tuba
Timp.
SD
BD
tri
tam
cym
Chm.
Hp.

f
mf
mp
f
Senza sord.
f
f
mf
f
choke
mf

148

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

153

This page of the musical score for the Tuba Concerto, page 19, covers measures 153 through 156. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Euphonium (Euph.), Horns (Hn.), Trumpets (C. Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), Triangle (tri), Tam-tam (tam), Cymbals (cym), Chamberlain (Chm.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion section includes a complex rhythmic pattern of snare and bass drums starting in measure 153, with the triangle and cymbals entering in measure 154. The woodwinds and strings provide harmonic support and melodic lines throughout the passage.

161 Andante

Picc. Fl. Ob. B♭ Cl. Fg. Hn. C Tpt. Tbn. Tuba Timp. SD BD tri tam cym. Chm. Hp. Vln. I Vln. II Vla. Vc. Cb.

espress.
mf
Solo espress.
mf
p
mf
p
espress.
mf
espress.
p

188

175

Musical score for woodwinds and percussion from measures 175 to 188. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Fagot (Fg.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), Triangle (tri), Tam-tam (tam), Cymbals (cym), and Chamberlain (Chm.). The woodwinds and Tuba parts feature dynamic markings such as *mf* and *mp*. A *Solo* marking is present for the Bass Clarinet in measure 175. The percussion parts include rhythmic patterns for the Timp., SD, BD, tri, tam, and cym.

188

Musical score for strings from measures 175 to 188. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various dynamics and articulations.

189

Picc.

Fl.

Ob.

Bs. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

SD

BD

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo

mp

p

pp

1

b

a2

203 Allegretto

Picc. *f*

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Fg. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba

Timp. *f* *mf*

SD
BD

tri
tam
cym *f* L.V.

Chm. *f*

Hp. *ff*

203 Allegretto

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

229

235

Picc. Fl. Ob. B♭ Cl. Fg.

Hr. C Tpt. Tbn.

Tuba

Timp.

SD BD tri tam cym

Chm.

Hp.

235

Vln. I Vln. II Vla. Vc. Cb.

254 L'istesso Tempo

241

Picc. Fl. Ob. B♭ Cl. Fg. Hn. C Tpt. Tbn. Tuba Timp. SD BD tri tam cym Chm. Hp.

This block contains the musical score for the percussion section from measure 241 to 254. The instruments listed are Piccolo, Flute, Oboe, Bass Clarinet, Fagotto, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Triangle, Tam-tam, Cymbals, and Chimes. The score shows various rhythmic patterns and dynamics such as *mf* and *mp*. A *Solo* marking is present for the Trumpets in measure 243. The time signature is 4/4.

254 L'istesso Tempo

Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical score for the string section starting at measure 254. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows rhythmic patterns and dynamics such as *mf*. The time signature is 4/4.

261

256

Picc.

Fl.

Ob.

Bs. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

SD

BD

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

f

mp

275 Poco Piu Mosso

272

Solo

Musical score for Percussion and Woodwinds, measures 272-275. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Fg.), Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The Piccolo part features a solo starting at measure 273 with a *p* dynamic. The Flute part has a melodic line with a *mf* dynamic. The Horn and Clarinet parts provide harmonic support with *mp* dynamics. The Tuba part has a melodic line with a *p* dynamic. The Timpani part has a rhythmic pattern with a *mp* dynamic. The Percussion section includes SD, BD, tri, tam, cym, and Chm. parts.

275 Poco Piu Mosso

Musical score for Strings, measure 275. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part features a *pizz* (pizzicato) section with a *mp* dynamic. The other string parts provide harmonic support.

282

Picc.

Fl.

Ob.

Bs. Cl.

Fg.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

SD

BD

tri

tam

cym

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

espress.

p

mp

Solo arco

p

291

293 L'istesso Tempo

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (SD), Bass Drum (BD), Triangle (tri), Tam-tam (tam), Cymbal (cym), and Chimes (Chm.). The woodwinds play a melodic line starting at measure 291 with a *mp* dynamic. The percussion section enters at measure 293 with a *mf* dynamic, featuring a snare drum pattern, a bass drum pattern, and a triangle. The tuba and chimes have *mf* cues. The horn and trombone parts have *f* dynamics. The score is in 3/4 time and changes key signature from two flats to two sharps at measure 293.

293 L'istesso Tempo

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II play a melodic line starting at measure 291 with a *mp* dynamic and a *tutti* marking. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment starting at measure 293 with a *mf* dynamic. The score is in 3/4 time and changes key signature from two flats to two sharps at measure 293.

303

298

Picc.
Fl.
Ob.
B♭ Cl.
Fg.

Hn.
C Tpt.
Tbn.

Tuba

Timp.

SD
BD

tri
tam
cym

Chm.

Hp.

303

Vln. I

Vln. II

Vla.

Vc.

Cb.

