

Melibokus

Adagio Rubato

Molto Esspressivo

Violincello

Violincello staff 1: Bass clef, common time. Measures 1-4. Dynamics: *p* < *mf* > < *mf* > < *mf* >. Phrasing slurs are present over measures 1-2 and 3-4.

Piano

Piano staff 1: Treble and bass clefs, common time. Measures 1-4. Dynamics: *mp*. The word "sustained" is written above the treble staff. The piano accompaniment consists of arpeggiated chords in the right hand and single notes in the left hand.

vc

Violincello staff 2: Bass clef, common time. Measures 5-8. Dynamics: *pp*, *mp*, *mp*. A triplet of eighth notes is marked with a "3" and a slur in measure 8.

pn

Piano staff 2: Treble and bass clefs, common time. Measures 5-8. Dynamics: *mp*. Triplet markings "3" are present above the treble staff and below the bass staff in measures 7 and 8.

vc

Violincello staff 3: Bass clef, common time. Measures 9-12. Dynamics: *mp*. A triplet of eighth notes is marked with a "3" in measure 9. A key signature change to one flat (B-flat) occurs in measure 11. The time signature changes to 2/4 in measure 12.

pn

Piano staff 3: Treble and bass clefs, common time. Measures 9-12. Dynamics: *mp*. The piano accompaniment continues with arpeggiated chords and single notes. The time signature changes to 2/4 in measure 12.

20 **Allegro** Pizz. arco

vc *mf* *f* *f* 3

pn *mf*

25 V V 3 V V 3

vc 3

pn

30 V V 3 V 3 3 3

vc *mp*

pn *mp*

vc 34 *mf* *mp* *mf*

pn 34 *mf* *mp* *mf*

vc 39 *f*

pn 39 *f* melody

vc 44 *mp* Pizz.

pn 44 *mp*

Melibokus

The musical score is divided into three systems, each with a Violoncello (vc) part and a Piano (pn) part. The key signature is one flat (B-flat).

System 1 (Measures 49-53):
- **vc:** Starts at measure 49 with a series of eighth notes, some beamed in groups of three. A dynamic marking of *mf* is present. At measure 53, the instruction *arco* is written above the staff. The piece concludes with a fermata.
- **pn:** Features a rhythmic accompaniment of eighth notes, primarily in groups of three. The bass line is mostly silent, with some notes appearing at the end of the system.

System 2 (Measures 54-58):
- **vc:** Continues with eighth notes, some beamed in groups of three. A dynamic marking of *ff* is present. The instruction *molto rit.* is written below the staff. The system ends with a fermata.
- **pn:** Continues with eighth notes, some beamed in groups of three. The bass line has some notes at the end of the system. A dynamic marking of *f* is present.

System 3 (Measures 59-63):
- **vc:** Starts at measure 59 with a dynamic marking of *pp*. The instruction **Tempo Primo** is written above the staff. The piece concludes with a fermata. Dynamic markings include *pp* and *mp*.
- **pn:** Features a block of chords, primarily in the left hand, with a dynamic marking of *pp*.

68

vc

pn

p *pp*

79

vc

Adagio alla breve

pn

mf *p* *mp* *mf* *f*

87

vc

pn

mf

93

vc

pn

93

93

f

Detailed description: This system covers measures 93 to 101. The voice part (vc) is in bass clef, starting with a whole note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, F3-G3, and quarter notes G3-F3, E3-D3, C3-B2. The piano accompaniment (pn) consists of two staves. The right hand (treble clef) has a whole note G2, followed by quarter notes A2-B2, C3-D3, E3-F3, and quarter notes G3-F3, E3-D3, C3-B2. The left hand (bass clef) has a whole note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G2-A2, B2-C3. The dynamic *f* is marked at the beginning of measure 94.

102

vc

pn

102

102

mf

Detailed description: This system covers measures 102 to 108. The voice part (vc) is in bass clef, starting with a half note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G3-F3, E3-D3, C3-B2. The piano accompaniment (pn) consists of two staves. The right hand (treble clef) has quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G3-F3, E3-D3, C3-B2. The left hand (bass clef) has quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G2-A2, B2-C3. The dynamic *mf* is marked at the beginning of measure 102.

109

Allegro

vc

pn

109

109

f

*f*³

3

f

f

f

f

Detailed description: This system covers measures 109 to 113, marked **Allegro**. The voice part (vc) is in bass clef, starting with a whole note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G3-F3, E3-D3, C3-B2. The piano accompaniment (pn) consists of two staves. The right hand (treble clef) has a whole note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G3-F3, E3-D3, C3-B2. The left hand (bass clef) has a whole note G2, followed by quarter notes G2-A2, B2-C3, D3-E3, and quarter notes G2-A2, B2-C3. The dynamic *f* is marked at the beginning of measure 109. A triplet of eighth notes is marked with *f*³ and a '3' below it in measure 110. Another triplet of eighth notes is marked with a '3' below it in measure 111. The dynamic *f* is also marked at the beginning of measures 112 and 113.

114

vc



pn



114

114

114

114

114

114

118

vc



pn



118

118

118

118

118

122

vc

mp 3 3 3 3 3 3 3 3 3 3 3 3 3



f 3 3 3 3 3 3 3 3

122

pn



122

122

122

122

Adagio Rubato

127

vc

127

pn

127

p

mp

136

vc

136

pn

136

p

3

142

vc

142

pn

142

mp