

Oh Simon Magus!

Fantasy Overture

Geraci

Allegro $\text{♩} = 120$

10

Flute I II
ff

Oboe I II
ff

Bb Clarinet I II
ff a2 *mp*

Bassoon I II
ff

Horn in F I III
ff a2

Horn in F II IV
ff a2

Trumpet I II
ff

Trombone I II
ff a2

Tuba
ff

Kettles
ff triangle *f*

Drums
f SD *mf* *mp*

Cymbals
ff crash cymbals

glock
chimes

Violin I
ff

Violin II
ff

Viola
ff *mf*

Violoncello
ff *mp*

Contrabass
ff *mp*

20

fl

ob

cl

bn

hn I III

hn II IV

tp

trn

tb

timp

perc

cym

gl
chms

20

vn I

vn II

va

vc

cb

This page of the musical score, numbered 4, is for the piece "Oh Simon Magus! Fantasy Overture". It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (snare drum, bass drum, cymbals, gong), and strings (violins, violas, violas, cellos, double basses). The score is written in a key signature of two flats and a 4/4 time signature. A box containing the number "40" is positioned above the woodwind staves. The music includes dynamic markings such as *f*, *ff*, *mf*, and *div.* (diviso). The percussion part includes specific instructions for "SD" (snare drum), "BD" (bass drum), and "crash cymbals". The string parts feature rhythmic patterns with accents and dynamic markings.

Andantino $\text{♩} = 84$ 50

fl

ob EH

eh solo mf

cl

bn

hn I III

hn II IV

tp

trbn

tb

timp solo pp f pp solo f pp

perc

cym p mf sus cymbal with drumstick mp

gl chms

Andantino $\text{♩} = 84$ 50

vn I

vn II

va

vc

cb

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), English Horn (eh), Clarinet (cl), Bassoon (bn), Horn I III (hn I III), Horn II IV (hn II IV), Trumpet (tp), Trombone (thrn), and Tuba (tb).
- Brass:** Trombone (thrn) and Tuba (tb).
- Percussion:** Timpani (timp), Gong, Cymbal (cym), and Chimes (chms).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb).

Key performance markings and dynamics include:

- Rehearsal marks at measures 60 and 70.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo).
- Percussion instructions: "gong", "sus cymbal with drumstick", and "chimes".
- String articulation: *v* (vibrato) markings above the violin and viola staves.

Allegro 80

Woodwinds: fl, ob (*p*), eh, cl, bn (*mp*)

Brass: hn I III, hn II IV, tp (*p*), thrn, tb (*mp*)

Percussion: timp (*mf*), perc, cym (*p*, *f*, *mf*), gl chms (*mf*)

Strings: vn I, vn II, va, vc, cb (*f*)

Performance Instructions: sus cymbal yarn mallet, chimes

fl *f*

ob *f*

cl *mf*

bn *f*

hn I III *mp* *f*

hn II IV *mp* *f*

tp

trbn *mp* *f*

tb *f*

timp

perc

cym crash cymbals *f* *mf* *f*

gl chms chimes

vn I *mf* *f* *mf*

vn II *mf* *f* *mf*

va *mp* *f*

vc *mp* *f*

cb *mp* *f*

fl *mf*

ob *mf*

eh *f* *mp*

cl *mp*

bn *p*

hn III *mf* *a2* *mf*

hn II IV *mf* *a2* *mf*

tp *mf*

thrn

tb

timp

perc *mf*

cym crash cymbals *mf p* *mf*

gl chms

vn I *mf*

vn II *mf*

va *mf*

vc *mf* *pizz* *arco* *pizz*

cb *mf* *pizz*

Musical score for 'Oh Simon Magus! Fantasy Overture', measures 120-130. The score is arranged in two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), brass (horn I/III, horn II/IV, trumpet, trombone, tuba), percussion (timpani, chimes), and strings (violin I, violin II, viola, violinist, cello). The second system includes strings (violin I, violin II, viola, violinist, cello). Measure numbers 120 and 130 are indicated in boxes at the top of each system. Dynamics include *mp*, *mf*, *p*, and *mf*. Performance markings include *arco* and *V* (violino).

140

fl

ob

cl *solo*
mf

bn

hn I III *solo*
f

hn II IV

tp *solo*
f 3

trbn *solo*
f 3

tb *p*

timp

perc

cym

gl
chms *mp*

140

vn I *mp*

vn II *mp*

va *p* *mp*

vc *p* *pizz* *mp*

cb

160

Musical score for woodwinds and percussion. The instruments listed are fl (flute), ob (oboe), cl (clarinet), bn (bassoon), hn I III (horn I, II, III), hn II IV (horn II, III, IV), tp (trumpet), tbrn (trombone), tb (tuba), timp (timpani), perc (percussion), cym (cymbal), and gl chms (glockenspiel/chimes). The score includes dynamic markings such as *mp*, *f*, and *mf*, and articulation marks like *a2* and *1*. The percussion part includes specific markings for SD and BD.

160

Musical score for strings, including vn I (violin I), vn II (violin II), va (viola), vc (violin), and cb (cello). The score features dynamic markings such as *ff*, *f*, and *mf*. The violin I part begins with a melodic line, while the other instruments provide harmonic support.

180

Musical score for woodwinds and percussion. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn I III (hn I III), Horn II IV (hn II IV), Trumpet (tp), Trombone (tbn), Tuba (tb), Timpani (timp), Percussion (perc), Cymbals (cym), and Gong/Chimes (gl chms). The woodwinds and percussion parts feature complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The percussion part includes a melodic line with a *mf* dynamic and a *ff* dynamic section.

180

Musical score for strings. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The string parts feature complex rhythmic patterns and dynamic markings such as *f* and *ff*. The Viola, Violoncello, and Contrabass parts have a *f* dynamic marking, while the Violoncello and Contrabass parts have a *ff* dynamic marking.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn III (hn I III), Horn II IV (hn II IV), Trumpet (tp), Trombone (tbn), and Tuba (tb).
- Percussion:** Timpani (timp), Percussion (perc), Cymbals (cym), and Gong/Chimes (gl chms).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb).
- Rehearsal Markers:** Boxed numbers 190 and 191 are placed above the first and second systems of staves, respectively.
- Dynamic Markings:** *f* (forte) is marked under the timpani staff; *mf* (mezzo-forte) is marked under the percussion staff; and *mp* (mezzo-piano) is marked under the cello and contrabass staves.
- Performance Indicators:** Various accents (>) and slurs are used throughout the score to indicate phrasing and emphasis.

200

Musical score for woodwinds and percussion, measures 195-200. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn I III (hn I III), Horn II IV (hn II IV), Trumpet (tp), Trombone (tbn), Tuba (tb), Timpani (timp), Percussion (perc), Cymbals (cym), and Glockenspiel/Chimes (gl chms). The key signature is B-flat major. The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The percussion features a steady eighth-note pattern with accents. The timpani and cymbals are silent.

200

Musical score for strings, measures 195-200. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is B-flat major. The strings play a rhythmic pattern of eighth notes with accents, with dynamics ranging from *f* to *mp*.

210

Musical score for woodwinds and percussion, measures 207-210. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn III (hn III), Horn IV (hn IV), Trumpet (tp), Trombone (tbn), Tuba (tb), Snare Drum (SD), Bass Drum (BD), and Gong/Cymbals (gl chms). The key signature is B-flat major. Dynamics include *mf* and *f*. The woodwinds play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

210

Musical score for strings, measures 207-210. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is B-flat major. Dynamics include *mf* and *f*. The strings play a rhythmic accompaniment with various articulations, including accents and slurs.

220

Musical score for woodwinds and percussion, measures 220-229. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn I III (hn I III), Horn II IV (hn II IV), Trumpet (tp), Trombone (tbrn), Tuba (tb), Timpani (timp), Percussion (perc), Cymbals (cym), and Glockenspiel/Chimes (gl chms). The key signature is B-flat major. The woodwinds are mostly silent. The horn II IV part has a melodic line starting at measure 220. The trumpet has a solo starting at measure 225, marked *ff* and *solo with great joy!*. The timpani has a rhythmic pattern starting at measure 220, marked *f*. The percussion has a rhythmic pattern starting at measure 220, marked *mf*. The chimes have a melodic line starting at measure 225, marked *ff*.

220

Musical score for strings, measures 220-229. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is B-flat major. The violin I part has a melodic line starting at measure 220, marked *p*. The violin II part has a melodic line starting at measure 225, marked *p*. The viola part is silent. The cello and contrabass parts have a rhythmic pattern starting at measure 220, marked *mp*.

230

Musical score for woodwinds, percussion, and strings, measures 230-239. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn I/III (hn I III), Horn II/IV (hn II IV), Trumpet (tp), Trombone (tbrn), Tuba (tb), Snare Drum (sn), Cymbal (cym), and Gong/Chimes (gl chms). The woodwinds and strings play a melodic line starting at measure 230, marked with a first ending bracket and a dynamic of *mf*. The percussion section features a snare drum pattern with accents and a cymbal that enters at measure 237, marked *mp* and *f*. The gong/chimes play a low, sustained note.

230

Musical score for strings, measures 230-239. The score includes parts for Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The strings play a rhythmic accompaniment of eighth notes, marked with a dynamic of *f*. The violin parts play a melodic line, also marked with a dynamic of *f*.

This page of the musical score, numbered 27, contains the woodwind, brass, percussion, and string sections. The woodwind section includes flutes (fl), oboes (ob), clarinets (cl), bassoons (bn), and horn III/IV (hn III/IV). The brass section includes trumpets (tp), trombones (tbn), and tubas (tb). The percussion section includes timpani (timp), general percussion (perc), cymbals (cym), and glockenspiel/chimes (gl/chms). The string section includes violins I and II (vn I/II), violas (va), violas (vc), and cellos (cb). The score is in a key signature of two flats and a common time signature. A rehearsal mark '260' is present at the top of the woodwind section and the bottom of the string section. The woodwind and brass parts feature block chords and sustained notes, while the strings play a rhythmic accompaniment with various articulations and dynamics, including *ff* (fortissimo) and *f* (forte). The percussion parts are mostly rests, with some activity in the timpani.

Grave \downarrow 52 Molto Meno Mosso

fl *fp* \rightarrow *ff*

ob *fp* \rightarrow *ff*

cl *fp* \rightarrow *ff*

bn *fp* \rightarrow *ff*

hn I III *mf* *solo with hope!* *fp* \rightarrow *ff*

hn II IV *fp* \rightarrow *ff*

tp *fp* \rightarrow *ff*

tbrn *fp* \rightarrow *ff*

tb *fp* \rightarrow *ff*

timp *mp* *fp* \rightarrow *ff*

perc *fp* \rightarrow *ff*

cym

gl *chimes* *mp*

chms

vn I *fp* \rightarrow *ff*

vn II *fp* \rightarrow *ff*

va *fp* \rightarrow *ff*

vc *pp* *fp* \rightarrow *ff*

cb *pp* *fp* \rightarrow *ff*