

To Capture Vicory's Halo

Paul Geraci

Maestoso \downarrow 80

Flute *ff* *picc.*

Oboe *ff*

Clarinet *ff*

Bassoon *ff*

Maestoso \downarrow 80

Horns *ff*

Trumpets *ff*

Trombone I II *ff*

Bass Trombone *ff*

Tuba *ff*

Maestoso \downarrow 80

Kettles *ff*

Glock *ff*

Percussion *ff* CC SD

Maestoso \downarrow 80

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

This musical score is for the piece "To Capture Victory's Halo" and is the second page of the score. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), brass (trumpet, trombone, tuba), percussion (snare drum, cymbals, wind chimes), and strings (violin I, violin II, viola, cello, double bass). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments play a series of chords and rhythmic patterns. The percussion includes a snare drum pattern and cymbals. The wind chimes play a melodic line. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*. There are also performance instructions like "Solo" and "Wind Chimes". The score is divided into measures, with some measures containing rests. The overall mood is dramatic and heroic.

This page of the musical score covers measures 13 through 22. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bn), Horn (hn), Trumpet (tp), Trumpet II (trbn I II), Bass Trumpet (bs trbn), Trombone (tb), Timpani (timp), Gong (gl), Percussion (perc), Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written in a key signature of two flats and a common time signature. Measure 13 is marked with a rehearsal symbol. The percussion part features a complex rhythmic pattern starting in measure 18, including triplets and sixteenth-note runs. The brass and woodwind parts have various dynamics and articulations, including 'Solo' markings for the horn and trumpet. The string parts provide a steady accompaniment with some melodic movement in the violins and cellos.

This musical score page, numbered 4, is titled "To Capture Victory's Halo". It features a variety of instruments and parts:

- Flutes (fl):** Part 23, mostly rests.
- Oboe (ob):** Part 23, mostly rests.
- Clarinet (cl):** Part 23, mostly rests.
- Bassoon (bn):** Part 23, mostly rests.
- Horn (hn):** Part 23, mostly rests.
- Trumpet (tp):** Part 23, includes chords and triplets.
- Trumpet II (trbn I II):** Part 23, includes chords and triplets.
- Baritone/Euphonium (bs trbn):** Part 23, mostly rests.
- Tuba (tb):** Part 23, mostly rests.
- Timpani (timp):** Part 23, mostly rests, with a forte (*f*) dynamic marking.
- Glockenspiel (gl):** Part 23, mostly rests.
- Percussion (perc):** Part 23, features a complex rhythmic pattern with triplets and sixteenth notes.
- Violin I (vn I):** Part 23, features a melodic line with slurs.
- Violin II (vn II):** Part 23, mostly rests.
- Viola (va):** Part 23, mostly rests.
- Violoncello (vc):** Part 23, mostly rests.
- Double Bass (cb):** Part 23, mostly rests.

The score includes various musical notations such as rests, notes, chords, triplets, and dynamic markings like *f* (forte).

This musical score page, numbered 6, is titled "To Capture Victory's Halo". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The score is divided into several systems:

- Flutes (fl):** Starts at measure 39 with a *mf* dynamic, playing a melodic line with a slur. It reaches a *f* dynamic in measure 47 and a *ff* dynamic in measure 48.
- Oboe (ob):** Remains silent until measure 48, where it joins the flute with a *ff* dynamic.
- Clarinet (cl):** Enters in measure 47 with a *mp* dynamic, playing a rhythmic accompaniment.
- Bassoon (bn):** Remains silent throughout this section.
- Horn (hn):** Starts at measure 39 with a *Solo* marking and a *mf* dynamic, playing a melodic line.
- Trumpet (tp):** Starts at measure 39 with a *Solo* marking and a *mf* dynamic, playing a melodic line.
- Trumpet I (trbn I):** Remains silent until measure 47, where it plays a chordal accompaniment with a *mf* dynamic.
- Bass Trombone (bs trbn):** Remains silent throughout this section.
- Tuba (tb):** Remains silent throughout this section.
- Timpani (timp):** Remains silent throughout this section.
- Glockenspiel (gl):** Remains silent throughout this section.
- Drum Set (perc):** Provides a rhythmic accompaniment with snare and cymbal patterns.
- Violin I (vn I):** Starts at measure 39 with a melodic line.
- Violin II (vn II):** Starts at measure 39 with a *mf* dynamic, playing a melodic line.
- Viola (va):** Starts at measure 39 with a melodic line.
- Violoncello (vc):** Starts at measure 39 with a melodic line.
- Double Bass (cb):** Starts at measure 39 with a melodic line.

This page of the musical score, titled "To Capture Victory's Halo", page 7, contains the following parts and markings:

- Flute (fl):** Starts at measure 45 with a trill. Piccolo (picc) enters at measure 48 with a *f* dynamic.
- Oboe (ob):** Starts at measure 45 with a trill.
- Clarinet (cl):** Starts at measure 45 with a trill. *a2* and *mf* markings appear at measure 49.
- Bassoon (bn):** Starts at measure 48.
- Horn (hn):** Starts at measure 48 with *a2* and *mf* markings.
- Trumpet (tp):** Starts at measure 45 with *f* dynamics and triplets (3).
- Trumpet II (trbn I II):** Starts at measure 48 with *f* dynamics and triplets (3).
- Bass Trumpet (bs trbn):** Starts at measure 48.
- Tuba (tb):** Starts at measure 48.
- Timpani (timp):** Starts at measure 48.
- Glockenspiel (gl):** Starts at measure 48 with *f* dynamics.
- Percussion (perc):** Features a complex rhythmic pattern of triplets (3) and sextuplets (6) starting at measure 48 with *f* dynamics.
- Violin I (vn I):** Starts at measure 48 with *f* dynamics.
- Violin II (vn II):** Starts at measure 48 with *f* dynamics.
- Viola (va):** Starts at measure 48 with *f* dynamics.
- Violoncello (vc):** Starts at measure 48 with *f* dynamics.
- Double Bass (cb):** Starts at measure 48 with *f* dynamics.

Molto rit. **A Tempo**

fl picc *ff*

ob *ff*

cl *f* *ff*

bn *f* *ff*

hn *Molto rit.* **A Tempo**

tp *ff*

trbn I II *f* *ff*

bs trbn *f* *ff*

tb *f* *ff*

timp *Molto rit.* **A Tempo** *f* *ff*

gl *ff* glock

perc *ff*

Molto rit. **A Tempo**

vn I *ff*

vn II *ff*

va *ff*

vc *ff*

cb *ff*

Pavillons en l'air *ff*

Molto Peasante *Molto Allergando* A Tempo

64 fl *picc* *f* *fff*

64 ob *f* *fff*

64 cl *f* *fff* *f*

64 bn *ff* *Simile* *fff* *f*

64 hn *ff* *Molto Allergando* *fff* *f*

64 tp *ff* *fff* *f*

64 trbn I II *ff* *fff* *f*

64 bs trbn *ff* *Simile* *fff* *f*

64 tb *ff* *Simile* *fff* *f*

64 timp *f* *Molto Allergando* *fff* *f*

64 gl

64 perc

64 vn I *fff*

64 vn II *fff*

64 va *fff*

64 vc *spiccato* *fff* *f*

64 cb *spiccato* *fff* *f*