

# The Other Side of Tomorrow

*L'autre côté de demain*

Geraci

Mystérieux ♩ = 70

The musical score is written for Clarinet in B $\flat$  and Piano. It is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'Mystérieux' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each containing a Clarinet part and a Piano part. The Piano part is written in grand staff notation. Dynamics include *mf* (mezzo-forte) for the Clarinet and *mp* (mezzo-piano) and *p* (piano) for the Piano. The Piano part features a recurring eighth-note pattern in the bass clef, often marked 'Ped.' (pedal) and sometimes with an asterisk (\*). The Clarinet part includes various articulations such as accents (>), slurs, and triplets (3). Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems.

B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. **18**

Pno. *p* *mp*

B♭ Cl. **21**

Pno. *f* *mf*

25 28

B $\flat$  Cl.

Pno.

*p*

*Leg.* \*

29 3

B $\flat$  Cl.

Pno.

*mf*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

33

B $\flat$  Cl.

Pno.

*mf* *p*

*Leg.* \* *Leg.* *Leg.* *Leg.* \* *Leg.* \*

37

B $\flat$  Cl.

Pno.

*f*

*mf*

*f*

*ped.* \* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* \*

41

B $\flat$  Cl.

Pno.

**43** *Très modéré* ♩ = 114

*f*

*mf*

*mp*

*mf*

45

B $\flat$  Cl.

Pno.

*tr*

49

B $\flat$  Cl.

Pno.

Musical score for measures 49-52. The B $\flat$  Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (bottom staves) provides accompaniment with chords and eighth-note patterns in both hands. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4.

53

B $\flat$  Cl.

Pno.

Musical score for measures 53-56. The B $\flat$  Clarinet part (top staff) includes a dynamic marking of *f* and a triplet of eighth notes in measure 54. The Piano part (bottom staves) features complex chordal textures and eighth-note accompaniment. The time signature changes from 3/4 to 4/4 in measure 54 and back to 3/4 in measure 56. The key signature remains three flats.

57

B $\flat$  Cl.

Pno.

Musical score for measures 57-60. The B $\flat$  Clarinet part (top staff) has a long melodic phrase with slurs and accents, ending with a triplet of eighth notes in measure 60. The Piano part (bottom staves) continues with complex chordal accompaniment. The time signature is 3/4 and the key signature is three flats.

63

61

B $\flat$  Cl.

Pno.

63

65

B $\flat$  Cl.

Pno.

65

69

B $\flat$  Cl.

Pno.

69

73

B $\flat$  Cl.

Pno.

Lea. \* Lea. \* Lea.<sup>3</sup> \* Lea.<sup>3</sup> \* Lea. \* Lea.<sup>3</sup> \*

77

B $\flat$  Cl.

Pno.

*tr*

**Un peu animé**

**Un peu animé**

*f*

82 Animé ♩ = 120

81

B $\flat$  Cl.

Pno.

*f*

*mf*





97

B♭ Cl.

Pno.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

100

B♭ Cl.

Pno.

*f* *mp*

*mf*

*Leg.* \* *Leg.* \*

104

B♭ Cl.

Pno.

*mf* *mp*

*Cédez* **108**

*Cédez* **108**

*mp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Mystérieux ♩ = 70

B♭ Cl. *p* *mf*

Pno. *p* *mp*

B♭ Cl. *f*

Pno. *f*

B♭ Cl. *f* *mf*

Pno. *f*

121

B $\flat$  Cl. *f*

Pno. *mf*

*Cedez* \*

124

B $\flat$  Cl. *mf*

Pno. *mp*

*Cedez* \*

127

B $\flat$  Cl. *mp* *p*

Pno. *p* *pp*

*Cedez* \*